The Permanent Collection of the Center for Art in Wood is international in scope and features over 1,200 objects. The Collection conserves, interprets, and presents the history and evolution of wood turning from an industrial craft into a contemporary art form. Learn more about specific works or artists by exploring online at centerforartinwood.org.
Artist: Neil Donovan  |  Title: Walking Stool
Year made: 1990  |  Made with: Mahogany, oak, maple, suede, leather lace, and antique shoemaker lasts
Look me up!  centerforartinwood.org/80

The Center for Art in Wood Museum Collection, Center Purchase
Artist: Michael Brolly  |  Title: Dancing Tryclops
Year made: 1996  |  Made with: Curly maple and dyed veneer

Look me up!  centerforartinwood.org/296

The Center for Art in Wood Museum Collection, Donated by the Artist
Artist: Ray Allen  |  Title: Untitled
Year made: 1993  |  Made with: Various woods

Look me up! centerforartinwood.org/717

The Center for Art in Wood Museum Collection, Donated by Neil and Susan Kaye

Do you want a brief explanation of an acorn? In a nutshell, it’s an oak tree.
Artists: Mark Sfirri and Michael Hosaluk | Title: *Trumpet*
Year made: 1996 | Made with: Maple and paint
Look me up! centerforartinwood.org/982

The Center for Art in Wood Museum Collection, Donated by Tim and Sheryl Kochman
Artist: Louise Hibbert  |  Title: Spiral Box
Year made: 2001  |  Made with: Sycamore, resin, ink, and texture paste

Look me up! centerforartinwood.org/418

The Center for Art in Wood Museum Collection, Donated by the Artist
Artists: Robin Rice, Friedrich Kuhn, and Gordon Ward  |  Title: *Nail Fetish for the ITE*
Year made: 1983  |  Made with: Ebony sawdust, acrylic/oil paints, nails, epoxy resin, and varnish
*Look me up!*  centerforartinwood.org/435
The Center for Art in Wood Museum Collection, Donated by the Artists

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Artist: Kay Bojesen  |  Title: *Toy Monkey*
Year made: 1980  |  Made with: Teak and limba
*Look me up!*  centerforartinwood.org/224
The Center for Art in Wood Museum Collection, Center Purchase
Artist: Jean-François Escoulen  |  Title: *Darling, You Are Getting Better Looking Every Day*

Year made: 1996  |  Made with: Wood

*Look me up!*  centerforartinwood.org/572

The Center for Art in Wood Museum Collection, Donated by Neil and Susan Kaye
What happened to the wooden car with the wooden wheels and a wooden engine? It wooden go.

Artist: Unknown Russian Artist  |  Title: Nesting Dolls
Made: ca 20th Century  |  Made with: Wood and paint
Look me up! centerforartinwood.org/236

The Center for Art in Wood Museum Collection, Center Purchase
Artist: C.R. ‘Skip’ Johnson  |  Title: Spud, the Potato Peeler’s Stool
Year made: 1987  |  Made with: Walnut and leather
*Look me up!*  centerforartinwood.org/126

The Center for Art in Wood Museum Collection, Center Purchase
Artists: Po Shun Leong and Bob Stocksdale  |  Title: *Time Standing Still*

Year made: 2002  |  Made with: Found objects in wood and metal

*LooK me up!* centerforartinwood.org/479

The Center for Art in Wood Museum Collection, Donated by the Artists
Artist: Jack Mauch  |  Title: Pentagonal Bowl
Year made: 2018  |  Made with: Sand-shaded butternut, Baltic birch plywood, and paint
Look me up! centerforartinwood.org/1188
The Center for Art in Wood Museum Collection, Donated by the Artist

Artists: Betty Scarpino and Remi Verchot  |  Title: Lined Donut
Year made: 1999  |  Made with: Ash
Look me up! centerforartinwood.org/649
The Center for Art in Wood Museum Collection, Donated by Bruce Kaiser
“Between every two pines is a doorway to a new world.” - John Muir

What is a museum collection?
Collections form the basis of a museum’s identity. Museum collections are more than objects; they are special groups of items that come together to tell stories about art, history, nature, and more. These stories help us learn and connect with the world around us. Because museums cannot collect everything, each new object added to a museum collection has to be chosen with care and thought to make sure it’s helping tell the museum’s story.

What kinds of objects does the Center collect?
The objects in the Center’s museum collection share the exciting history of wood-turning, woodworking, and sculpture in wood. It contains a range of work from objects that were made to serve a single purpose, like a rolling pin, to objects that were made purely as pieces of art, as well as many objects that are categorized somewhere in between, like a one-of-a-kind chair made by hand. The Center’s collection traces how wood changed from being used mainly for making functional objects to one which can be highly crafted to tell rich, beautiful, stories that demonstrate an artist’s expression.

Who made the objects in the Center’s Collection?
The Center for Art in Wood’s permanent collection showcases objects created by artists and makers from all over the world. The collection also includes many pieces of art that were made during the Center’s artist residency, an annual program that brings together artists with different skills and backgrounds to share ideas and make new work.
What objects do YOU collect? Draw them here!
Artist: Joshua Enck  |  Title: Continuous Line #3
Year made: 2019  |  Made with: Steam-bent ash

Look me up! centerforartinwood.org/1212

The Center for Art in Wood Museum Collection, Donated by the Artist
Artist: Jakob Weissflog  |  Title: 3 Long Points
Year made: 2010  |  Made with: African blackwood

Look me up!  centerforartinwood.org/959

The Center for Art in Wood Museum Collection, Donated by Albert and Tina LeCoff
Artist: Roy Superior | Title: Patent Model for the First Snow Blower
Year made: 1987 | Made with: Bubinga, ebony, manzanilla, lignum vitae, brass, leather, bone, and antique ivory

Look me up! centerforartinwood.org/1113

The Center for Art in Wood Museum Collection, Gift of Bruce and Marina Kaiser
Artist: Philip Moulthrop  |  Title: White Pine Mosaic  
Year made: 1990  |  Made with: White pine mosaic “Pinus strobus”  
Look me up!  centerforartinwood.org/1099  
The Center for Art in Wood Museum Collection, Gift of Bruce and Marina Kaiser

Artist: Daniel Guilloux  |  Title: Untitled  
Year made: 1998  |  Made with: Sycamore and paint  
Look me up!  centerforartinwood.org/368  
The Center for Art in Wood Museum Collection, Donated by the Artist
How does a coniferous tree get ready for a date?

They spruce themselves up.

Artist: Satoshi Fujinuma | Title: Futarishizuka II
Year made: 2011 | Made with: Japanese clethra
Look me up! centerforartinwood.org/1055

The Center for Art in Wood Museum Collection, Gift of the Artist
What is every single tree’s least favorite month? *SepTEMBER*

**Artist:** Frank E. Cummings III  |  **Title:** *Nature in Transition*  
**Year made:** 1989  |  **Made with:** Cork oak, 18K gold, and exotic material  
**Look me up!** centerforartinwood.org/79  

The Center for Art in Wood Museum Collection, Donated by Dr. Irving Lipton
**Artist:** Susan Hagen  |  **Title:** Charon, The Boatman

Year made: 1996  |  Made with: Limewood and oil

*Look me up!*  [centerforartinwood.org/614](http://centerforartinwood.org/614)

The Center for Art in Wood Museum Collection, Donated by Bruce Kaiser
Located in the historic Old City neighborhood of Philadelphia, The Center for Art in Wood is a non-profit, contemporary art museum that interprets, nurtures, and champions creative engagement and expansion of art, craft, and design in wood to enhance the public’s understanding and appreciation of it. The Center activates this mission through its permanent collection, changing exhibitions, a collaborative international residency program, documentation and publications, and community engagement, events, and educational programming.

The Center for Art in Wood Coloring Book was illustrated by Sarah Kaizar.

Keep exploring! Learn about the works pictured in this book online at centerforartinwood.org/____ (fill in the object number)